

Fall 8-15-2001

ENG 1001G-007-037-055: Composition and Language

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1001G-067
-037
-055

English 1001-G, Fall 2001

Instructor: Tammy Veach

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Office Hours: 8-9:00, 11 - 11:30 MWF and by appt.

Texts: Axelrod & Cooper, *The St. Martin's Guide to Writing*, 6th ed.

Kennedy, *The Bedford Reader*, 7th ed.

Fulwiler and Hayakawa, *The Blair Handbook*, 3rd. ed.

Merriem Webster Collegiate Dictionary

Harnack/Kleppinger, *Online! A Ref. Guide to Using Internet Sources*

COURSE DESCRIPTION AND OBJECTIVES: *What* to say when we write and – equally important – the *way* to say it will be our main concerns this semester. Language, especially the written word, has the potential to inspire, persuade, instruct, entertain; to engage both our passions and our intellect; literally, to unite or divide entire nations. We will explore the purposes and the power of written language this semester, using the words of both professional writers and students from our class as a guide as we strive to develop critical reading, editing, and listening skills, as well as a more diverse cultural perspective. Although we'll talk some about writing, mostly we'll write – and write and write and write, sometimes for a grade, sometimes not. But writing will be a regular occurrence in this class. Ultimately, this course will encourage you to develop a critical eye, independent thoughts, and an individual voice for your writing.

SPECIAL INFORMATION ABOUT ENG 1001-G: ENG 1001-G is a writing-centered course. Students enrolled must have scored at least 15 or higher on the English section of the ACT (13 or higher on the old test). See me immediately if you scored below that value, or if you have no ACT score on file with the University. As a graduation requirement, students enrolled in ENG 1001 must submit a revised essay from this course to be included in their Electronic Writing Portfolios. You will be provided complete information about this requirement, as well as being given the opportunity to attend a presentation that walks you through the process. Reminders, presentation dates, and deadlines for this assignment appear on your syllabus.

ATTENDANCE/ MAKE-UP & LATE WORK: If you miss class, it is your responsibility to find out what we did that day; illnesses or emergencies do not exempt you from class obligations. Our syllabus is merely tentative, so check with me to see if changes were made in your absence. Your regular attendance is important – attendance is recorded at the start of every class, and unexcused absences *will substantially hurt your semester grade*, especially in the following ways:

- In-class work (essays, quizzes, writing exercises, etc.) can be made up *only if your absence is excused*.
- Any work turned in late (for any reason except an excused absence) is graded down one letter grade for each day it's late.
- 20% of your final grade is based upon in-class essays, writing exercises, contributions to discussion, and other daily activities. If you're not here, you can't participate in these activities, and your semester grade suffers!

Other important attendance/ make-up work/ late work information:

- Excuses are granted only for *serious and verifiable* reasons (e.g. illness documented with a doctor's note, inclement weather for commuters, documented death in the family, etc.), not for matters of personal convenience, such as travel arrangements/ rides home, meetings with advisors, "unofficial" extra-curricular activities (such as intramural sports, departmental club meetings (for example, English club), fraternity or sorority activities, etc.), oversleeping, job interviews, and so forth, nor for illnesses or emergencies that I'm unable to verify.
- Work to be missed due to participation in an official university function (such as intercollegiate sports, debate team meets, etc. – check with me if you're unsure if it's an "official" function), *must be completed before your absence*.
- **No assignments will be accepted more than one week after the due date; a grade of "zero" will be recorded.**

STUDENTS WITH DISABILITIES: Contact the Coordinator of Disability Services (581-6583) as early in the term as possible if you have a documented disability and wish to receive academic accommodations. Please let me know, too, and realize that I can be of greater assistance to you if I'm made aware of your disability early in the semester.

GRADING: English department standards will be used to determine grades on all written work—rather stringent guidelines that evaluate not only the quality of your ideas, but also your writing style, method of organization, ability to avoid grammatical mistakes, etc. You'll be graded on a variety of activities, including essays, homework, quizzes, writing exercises, and participation, but the quality of your writing will largely determine your grade in this class. In calculating your grade, I will use a 90-80-70 scale and plan to assign 1,000 points for the semester, thus 900 for an A, 800 for a B, and 700 for a C. If I make any changes to this total (for example, adding extra essays or quizzes if needed), you will be forewarned, but such changes will affect the semester point totals outlined above, though I'll still grade on a 90-80-70 scale. English 1001-G is graded on an A, B, C, or NC (no credit) basis, so you must earn at least 70% (tentatively, 700 points) to pass this class.

TENTATIVE REQUIREMENTS AND THEIR POINT TOTALS:

- **Essays, 900 points:** You are required to submit all work on your essays, from beginning to end – notes, brainstorming, rough drafts (save/print a copy of each rough draft, before new revisions), and final draft
Essay 1, Narrative, minimum of 750 words, 100 points
Essay 2, Response to essay or film, timed: no length requirement, 100 points – written entirely in class
Essay 3, Persuasion, minimum of 1,000 words, 200 points
Essay 4, Revision of your choice of essays 1-3, 200 points. This essay must also be submitted to your EWP.
Essay 5, Collaborative Research, 1,500 - 2,000 words, 200 points – mandatory conferences
Class Writing Project and Presentation (complete details forthcoming shortly), 100 points
- **Daily grade, 100 points:** Your participation in this class on a day-to-day basis is crucial – you must show up and you must participate in class activities – BOTH factors will weigh heavily in determining your daily grade, along with other factors, including completing all homework and other assignments; having a positive attitude; being punctual, prepared for, and attentive during class and conferences; and treating your classmates and teacher with respect.

CONFERENCES: We'll have mandatory conferences for essay 4, during which we'll discuss your rough draft and any other questions or problems you may have (classes are canceled on conference days – consult syllabus), but I encourage you to come by any time that you have a question or problem – that's what I'm here for! And the sooner I know of any difficulties you're having, the greater the help I can provide – waiting until a couple of days before an assignment is due or until the last few weeks of the semester to seek help isn't allowing yourself enough time to work and improve. If my office hours don't fit your schedule, we can arrange a conference at a mutually-convenient time.

A QUICK NOTE ON RESEARCH: In order to pass this class, you must write an essay in which you incorporate material from outside sources (Essay 4). We will review research methods and MLA parenthetical documentation, but that won't be enough if research writing is new to you or difficult for you, so see me immediately if 1) you've never written a research paper, 2) you've never used MLA parenthetical documentation, or 3) you've had problems on previous research assignments – you'll need to allow time for extra conferences and for extra instruction regarding this type of writing.

VOICE MAIL/ E-MAIL: While I don't give out my unlisted home phone number, I do encourage you to call me when you need me, even at times other than my posted office hours. If I'm not in, leave a voice-mail message **INCLUDING YOUR PHONE #** – I typically pick up my messages daily. (If my officemate answers, ask to leave me a voice-mail; otherwise, she'll take your message, but I won't receive it until I return to the office, sometimes long after your call.) Feel free to contact me via e-mail as well, but please note that I do not answer my e-mail on weekends, holidays or breaks, or days when I'm not on campus.

INFORMATION FOR COMPUTER SECTIONS: Most of the writing for this class will be performed on the Gateway computers in the lab. For this reason, during the first week of the semester, you will need to buy a formatted 3 1/2" IBM-compatible high-density (HD) disk, upon which you will copy and store information and write essays. You'll also need 1 - 2 of these disks to back up your work. (I encourage you to label your disks with your name and phone number in case you misplace them – and remind you both to bring your disks with you to class every day and to remember to take your disks with you when you leave.) Because there are numerous other classes needing access to the lab, we will alternate our time between the lab and a regular classroom (paired as either 3210/3140 or 3120/3130). Please consult your syllabus for each day's room assignment before coming to class.

The technology we have available to us will enhance our class dramatically – making it easier to write and revise our work, to share our writing with others, to locate information using the Internet, etc., but the technology is only a tool: our emphasis will be upon improving your writing skills, not on enhancing your computer expertise. (We will, however, cover such computer "basics" as using Microsoft Word, saving or copying assignments and essays, converting files, using the Internet as a research tool, etc.) I'll warn you, too, that the system is not perfect; occasionally "glitches" will arise, and we'll need to be patient and flexible when dealing with these unavoidable problems. Because of the potential for computer-related problems, I encourage you to save your work to disk frequently, to create – on a separate disk – a back-up file for every document you write, to store all of your work in Rich Text Format (so other computers will be able to read your work), and to store a copy of your essays and other writing in the "Work" folder for our section.

A note on computer etiquette: The computers are to be used only for your work in this class and only when I've instructed you to do so. You will be asked to leave if you use the computer at unauthorized times, for purposes other than our work in this class (e-mail, surfing the 'Net, researching a topic or doing an assignment for another class, etc.), or for offensive purposes (e.g. visiting racist, sexist, or pornographic sites). And because of the English department's limited budget, I must ask that you refrain from printing long documents (more than a couple of pages), or even several short ones, in the lab. (Such documents should be saved onto disk and printed out at the library, another campus lab, or using your own printer.)

THE ENGLISH DEPARTMENT'S POLICY ON PLAGIARISM:

Any teacher who discovers an act of plagiarism – 'the appropriation or imitation of the language, ideas, and/or thoughts of another author, and representation of them as one's original work' (*Random House Dictionary of the English Language*) – has the right and the responsibility to impose upon the guilty student an appropriate penalty, up to and including immediate assignments of a grade of F for the assigned essay and a grade of F for the course, and to report the incident to the Judicial Affairs Office.

MORE EXPLANATIONS/ AVOIDING PLAGIARISM/ SEEKING APPROPRIATE HELP WITH YOUR WRITING:

Plagiarism means taking the words or ideas or efforts of another person and passing them off as your own. To avoid it, take special care when using outside sources (including Internet sites): if you incorporate material found in outside sources, you must cite in parentheses each author (or editor, or key word from the title if no author or editor can be determined) and page # – after any sentences that include this material (and you'll need to include a Works Cited page that provides complete bibliographic information). If you use both ideas and wording from a source, it's not enough to just cite the author and page #: you must also use quotation marks around all words, phrases, and/or sentences taken from this source. (If you fail to use quotation marks around "borrowed" language, you're guilty of plagiarism – even if you've correctly cited author and page #.) And even if you're producing the entire essay without the use of outside sources, to avoid plagiarism, you must still be sure that all the work is your own.

If you have problems with your writing, you need to develop the skills necessary to overcome those problems, and I'm here to help you do that. Even though this takes a commitment to hard work and is often a slow process, it's far better than the huge risk you take by seeking shortcuts. Please note that the F penalty acquired through dishonesty has a disastrous impact on your grade point average, but an NC gained honestly has no harmful effects on your GPA – something to consider before you take that shortcut! And with that extra effort, you may potentially improve your skills enough to earn a C – or an even higher grade! – on your own.

Acceptable help with your writing: conferences with me; tutoring sessions with the English department graduate assistants in the Writing Center (located in 3110 Coleman Hall – free tutoring, but not a proofreading service!) or other professionally-trained tutors who follow the practices of the Writing Center staff: that is, providing remedial help with your writing problems, but without doing the work for you – no editing, polishing, or proofreading; no identifying or correcting your grammatical mistakes or stylistic problems for you; no writing or rewriting your sentences for you; no offering better ideas, examples, or illustrations to replace your own, etc.

Unacceptable help with your writing: the obvious short-cuts noted above – having someone polish, edit, or proofread your work; taking someone else's ideas and/ or words – from a print source, movie or TV show, interview, personal conversation, etc. – and passing them off as your own; or submitting an essay in which all or any portion thereof has come from a fraternity or sorority file or anyone else's essay, from an Internet site, term paper company, *Cliff's Notes*, *Masterplots*, *Varsity.com*, *Pinkmonkey.com*, or any other "cheater" source. Remember: I enforce my department's plagiarism policy to the fullest extent.

I wish each of you the best of luck this semester -- and am happy to point out that only the few of you who refuse to do the necessary work for this class will be affected by most of these policies. For the rest of you -- together we will work hard, but I hope we'll also have fun along the way. I hope not only to challenge you this semester, but also to encourage you, to inspire you, and to delight in your success. Welcome to my class -- and I hope you'll soon feel that it's our class. I'm looking forward to a great semester!

- 0087
- 037

ENG 1001-G, VEACH: TENTATIVE SYLLABUS, FALL 2001
(SECT. 007/ 9:00 MWF AND SECT. 037/ 1:00 MWF)

Abbreviations of texts used on this syllabus: StM = *St. Martin's Guide to Writing*, BR = *The Bedford Reader*, BH = *The Blair Handbook*, H = Handout

Reminders:

- Complete all reading assignments on the days indicated, BEFORE coming to class that day. Bring books indicated for that day. The activities listed are ones we will do in class that day.
- We alternate weeks between the lab (3210) and the classroom (3140) – consult this syllabus for dates/room assignments
- Bring your disk to class every day that we're scheduled in the lab (3210).
- All students enrolled in ENG 1001-G must submit a revised essay from this class to their Electronic Writing Portfolios. The Center for Academic Support and Achievement will offer presentations on Oct. 15 and 16 to assist you with this matter – please plan to attend one of those seminars (locations and times TBA). Deadline for submission is Nov. 26, 2001, and essays must be submitted through your eiu.edu e-mail account – obtain one at Student Services, B-8.

August

- M 20 CH 3210 Introduction to course and policies; get acquainted; writing sample
- W 22 CH 3210 Review of the writing process – Read "A Catalog of Invention Strategies" (StM pp. 515-527); more getting-to-know-you activities
- F 24 CH 3210 Discuss English department grading standards; Read "Writing Strategies" (StM pp. 557 - 571)
- M 27 CH 3140 Narrative assignment given: Read StM pp. 48-55 and 573-581 and Maya Angelou's "Champion of the World" (BR 52-56)
- W 29 CH 3140 Making your story vivid and memorable – samples, strategies, and group activities
- F 31 CH 3140 Sample introductions and conclusions (H)

September

- M 3 — No Class – Labor Day!!!!
- W 5 CH 3210 Bring completed rough draft to class – bring one hard copy and back-up saved on disk (don't bring your primary disk to class!) – work on narratives in peer evaluation groups
- F 7 CH 3210 In-class work on narratives – FINAL DRAFT OF NARRATIVE DUE AT END OF CLASS!
- M 10 CH 3140 Essay # 2 assigned – respond to a reading assignment from approved list of essays (see Wed.) or to movie we'll watch together in class. Read "A Catalog of Reading Strategies" (StM pp. 529-554) and "Justifying an Evaluation" (StM pp. 351-54 & 380-92); Begin watching movie, *Pay It Forward*, in class
- W 12 CH 3140 Movie, continued. Also, begin exploring essays from approved list – you may write about one of them instead. All are in BR: "Arm Wrestling with my Father" (pp. 100-104); "Batting Clean-up and Striking Out" (pp. 191-193); "Our Barbies, Ourselves" (pp. 288-290); "The Ways We Lie" (pp. 340-47); "The Holocaust" (pp. 436-439); or "Stone Soup" (pp. 441-448)
- F 14 CH 3140 Finish movie
- M 17 — No Class – Library Day – view or review portions of the movie on reserve at Gregg Triad branch of Booth Library; or if writing about one of the approved essays, conduct any necessary background research (e.g. on Holocaust, Biblical references to holocaust, Nuremberg trials, Barbie dolls, children's toys, gender roles, communication between spouses or between parents and children, non-traditional families, etc.) or to reread and analyze your selection
- W 19 CH 3210 Write Essay # 2 in class – leave all rough drafts, disks, notes, and other materials with me at end of class
- F 21 CH 3210 Finish response to movie or essay – ESSAY # 2 DUE AT END OF CLASS TODAY!!
- M 24 CH 3140 Writing workshop – "A Lot of Got" writing exercise, sentence combining and wordiness exercises (all H)
- W 26 CH 3140 More of writing workshop – Essay # 2 returned/ errors put on board and discussed; Persuasive essay assigned
- F 28 — No Class – Library Day – search for and research a controversy related to your major or current events

October

- M 1 CH 3210 Persuasive essay assignment given and explained; Read StM pp. 265-72 & 623-38
W 3 CH 3210 Quiz on logical fallacies; Read sample persuasive essays "The Penalty of Death" (BR pp. 470-73) and "The Unquiet Death of Robert Harris" (BR pp. 476-480); Homework for Monday: Choose a topic and write 1 page (minimum) for and 1 page (minimum) against
F 5 — NO CLASS – FALL BREAK
- M 8 CH 3140 Work on rebutting an opponent – in-class debate
W 10 CH 3140 Peer evaluation of persuasive essays – bring printed out copy to class
F 12 CH 3140 **PERSUASIVE ESSAY DUE AT START OF CLASS!!** Revision essay assigned. Revision Checklist (H) and revision strategies discussed in class.
- M 15 CH 3210 In-class work on Revision essay – bring all materials to class.
M 15 & T 16 CASA presentations on Electronic Writing Portfolio (EWP) – location and time TBA
W 17 CH 3210 " " and research guidelines given/ groups assigned
F 19 — NO CLASS – Library Day – groups meet to find topics and sources for research assignment
- M 23 CH 3140 **REVISION ESSAY DUE AT BEGINNING OF CLASS!!** (Turn in hard copy to me and submit electronically for your Electronic Writing Portfolio; Research assignment discussed; background on research writing– BH 148-67; 168-209; 220-232 – how to choose and narrow topics; where to find sources; evaluating sources; citation methods; using Internet sources; etc.; Topic proposals must be submitted
W 24 CH 3140 Using sources, citation methods, etc. – BH pp. 237-40; 256-84; Progress check: Preliminary list of sources, and preliminary division of labor
F 26 CH 3140 Note-taking; quoting, paraphrasing, and avoiding plagiarism – BH 186-92; 240-55; Progress check: written evaluation of all sources due
- M 29 CH 3210 Plagiarism and citations methods quiz; progress check – notes; additional practice on paraphrasing/ plagiarism given if you miss more than 2 on the quiz
W 31 CH 3210 Sample research paper – BH 286-300; progress check – notes, final division of labor;

November

- F 2 CH 3210 Trouble-shooting on research paper; Final progress check before conferences – thesis, rough outline
- M 5 — NO CLASS – Conferences on research paper – in my office, CH 3055. All group members
W 7 — must show up at the time your group signed up for and must bring the following with you: at least 3 written out body paragraphs that incorporate sources primarily by paraphrasing (don't just bring 3 paragraphs of quotes that have been strung together) and the photocopied/highlighted source materials used (for a plagiarism check); any notes that you haven't shown me already; list of sources, in proper MLA form;
F 9 — outline; written out questions/ comments/ concerns from each group member. This is your last chance
M 12 — to receive my help, so make sure your group is well-prepared for this conference.
W 14 —
F 16 —

M 19, W 21, and F 23 – NO CLASS; THANKSGIVING BREAK!!

- M 26 CH 3140 **RESEARCH PAPERS DUE AT START OF CLASS!** Begin work on class project.
Reminder: Today is last day to submit your revised essay to your EWP!
W 28 CH 3140 In-class work on projects
F 30 CH 3140 " "

December

- M 3 CH 3210 " "
W 5 CH 3210 " "
F 7 CH 3210 **LAST CLASS DAY!!! PROJECT DUE/ GROUP PRESENTATIONS IN CLASS**

Exam week (M 01 - R 13): NO FINAL EXAM IN ENG 1001-G!! Check with me late in the week regarding the status of portfolio grading.

ENG 1001-G, VEACH: TENTATIVE SYLLABUS, FALL 2001
(SECT. 055 – 3:30 - 4:45 TR)

Abbreviations of texts used on this syllabus: StM = *St. Martin's Guide to Writing*, BR = *The Bedford Reader*, BH = *The Blair Handbook*, H = Handout

Reminders:

- Complete all reading assignments on the days indicated, **BEFORE** coming to class that day. Bring books indicated for that day. The activities listed are ones we will do in class that day.
- We alternate weeks between the classroom (3140) and the lab (3210) – consult this syllabus for dates/room assignments
- Bring your disk to class every day that we're scheduled in the lab (3210)
- All students enrolled in ENG 1001-G must submit a revised essay from this class to their Electronic Writing Portfolios (EWP's). The Center for Academic Support and Achievement will offer presentations on Oct. 15 and 16 to assist you with this matter – please plan to attend one of those seminars (locations and times TBA). Deadline for submission is Nov. 26, 2001, and essays must be submitted through your eiu.edu e-mail account – obtain one at Student Services, B-8.

August

- T 21 CH 3140 Intro to course/ policies; discuss Eng. dept.'s grading standards; get acquainted activity; writing sample
- R 23 CH 3140 Review of the writing process – Read "A Catalog of Invention Strategies" (StM pp. 515-27) and "Writing Strategies" (StM pp. 557-71).
- T 28 CH 3210 Narrative assignment given – Read St M pp. 48 - 55 and 573 - 581 and Maya Angelou's "Champion of the World" (BR pp. 52 - 56)
- R 30 CH 3210 In-class work on narrative essay

September

- T 4 CH 3140 Peer evaluation of narrative essay – bring printed-out copy of essay to class (Note: you must print this out before coming to class – we are in the regular classroom and you will not have access to a printer)
- R 6 CH 3140 **NARRATIVE ESSAY DUE AT BEGINNING OF CLASS!!** Essay # 2 Assigned – respond to a reading assignment from approved list of essays (see Tues.) or to movie we'll watch together in class. Read "A Catalog of Reading Strategies" (StM pp. 529-554) and "Justifying an Evaluation" (StM pp. 351-354 and 380-392).
- T 11 CH 3210 Begin watching movie, *Pay it Forward*. If you choose not to write about the movie, you may select an essay from the following (all are in BR): "Arm Wrestling With my Father" (pp. 100 - 104); "Batting Clean-up and Striking Out" (pp. 191-193); "Our Barbies, Ourselves" (pp. 288-290); "The Ways We Lie" (pp. 340-347); "The Holocaust" (pp. 436-439); or "Stone Soup" (pp. 441-448).
- R 13 CH 3210 Finish movie
- T 18 CH 3140 Write Essay # 2 in Class – bring own pen and paper (and disk – in case I'm able to reserve the lab for our use) – turn in all materials before leaving class today; you may not take your essay with you.
- R 20 CH 3140 First part of class – finish essay (you'll have 100 minutes, total, same as MWF class) – Essay # 2 due by 4 p.m. Writing Workshop – "A Lot of Got," Intro and Concl methods (all H)
- T 25 CH 3210 Finish writing workshop; errors from Essay # 2 discussed; Persuasive essay assigned and explained – Read StM pp. 265-72 & 623-38; "Quiz" on logical fallacies
- R 27 ——— No Class—Library Day—search for and research a controversy related to your major or current events

October

- T 2 CH 3140 Read sample persuasive essays "The Penalty of Death" (BR pp. 470-73) & "The Unquiet Death of Robert Harris" (BR 476-480); Homework for Thur.—Choose topic and write 1 page (min.) for & 1 page (min.) against
- R 4 CH 3140 In-class debate

- T 9 CH 3210 In-class work on persuasive essay – bring materials to class
 R 11 CH 3210 **PERSUASIVE ESSAY DUE AT START OF CLASS!!** Revision essay assigned. Revision Checklist (H) and revision strategies discussed in class.
- M 15 & T 16 CASA presentations on Electronic Writing Portfolio (EWP) – location and time TBA
 T 16 CH 3140 In-class work on revision essay – bring all previous essays to class. Also research guidelines given/ groups assigned
 R 18—— NO CLASS – Library Day – groups meet to find topics and sources for research assignment
- T 23 CH 3210 **REVISION ESSAY DUE AT BEGINNING OF CLASS!!** (Turn in hard copy to me and submit electronically for your Electronic Writing Portfolio; Research assignment discussed; background on research writing– BH 148-67; 168-209; 220-232; 237-40; 256-84 – how to choose and narrow topics; where to find sources; evaluating sources; citation methods; using library and Internet sources; etc.; Progress check: preliminary topic, list of sources and division of labor due
 R 25 CH 3210 Note-taking; quoting, paraphrasing, and avoiding plagiarism – BH 186-92; 240-55; Progress check: written evaluation of all sources due
 T 30 CH 3140 Plagiarism and citations methods quiz; progress check – notes; additional practice on paraphrasing/ plagiarism given if you miss more than 2 on the quiz

November

- R 1 CH 3140 Sample research paper – BH 286-300; Final progress check before conferences – thesis, rough outline, final division of labor
- T 6 —— NO CLASS – Conferences on research paper – in my office, CH 3055. All group members
 R 8 —— must show up at the time your group signed up for and must bring the following with you: at least 3 written out body paragraphs that incorporate sources primarily by paraphrasing (don't just bring 3 paragraphs of quotes that have been strung together) and the photocopied/highlighted source materials used (for a plagiarism check); any notes that you haven't shown me already; list of sources, in proper MLA form; outline; written out questions/ comments/ concerns from each group member. This is your last chance to receive my help, so make sure your group is well-prepared for this conference.
- T 13 ——
 R 15 ——

T 20 & R 22 – NO CLASS; THANKSGIVING BREAK!!

- M 26 – Reminder: Today is last day to submit your revised essay to your EWP!
 T 27 CH 3210 **RESEARCH PAPERS DUE AT START OF CLASS!** Begin work on class project.
 R 29 CH 3210 More work on class projects

December

- T 4 CH 3140 “ “
 R 6 CH 3140 **LAST CLASS DAY!!! PROJECT DUE/ GROUP PRESENTATIONS IN CLASS**

Exam week (M 01 - R 13): NO FINAL EXAM IN ENG 1001-G!! Check with me late in the week regarding the status of portfolio grading.